

# Scrappy Bumptoe's Picture Cards and Ragtag Dances

for Brass Quintet

1980

David R. Holsinger

8.5" x 14" Photocopy of Manuscript Score

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Original manuscript to  
SCRAPPY BUMPTOE'S PICTURE CARDS AND RAGTAG DANCES  
Written for Kansas Brass Quintet  
David R. Holsinger  
Published 1981

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1. Disembarking the S.S. Pratfall

(♩ = ca. 132)

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

Commissioned By The Kansas Brass Quintet



TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

First system of musical notation (measures 1-5). The score is for five instruments: Trumpet 1, Trumpet 2, F Horn, Trombone, and Tuba. The key signature has one sharp (F#) and the time signature is 3/4. Measure 1 features a *mf* dynamic and a *cresc.* marking. Measure 2 includes a *mf* dynamic and a *cresc.* marking. Measure 3 has a *mf* dynamic and a *cresc.* marking. Measure 4 has a *f* dynamic. Measure 5 has a *f* dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

Second system of musical notation (measures 6-10). The score is for five instruments: Trumpet 1, Trumpet 2, F Horn, Trombone, and Tuba. The key signature has one sharp (F#) and the time signature is 3/4. Measure 6 has a *f* dynamic. Measure 7 has a *mf* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *mf* dynamic. Measure 10 has a *f* dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings. A box containing the number '1' is positioned above the first measure of this system.



TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

First system of musical notation for five brass instruments. The staves are arranged vertically: TRUMPET 1, TRUMPET 2, F HORN, TROMBONE, and TUBA. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *fz* (forzando). The key signature and time signature are not explicitly shown but are implied by the notation.

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

Second system of musical notation for the same five brass instruments. The notation continues from the first system, showing various musical symbols and dynamic markings like *mf* (mezzo-forte). The staves are arranged vertically: TRUMPET 1, TRUMPET 2, F HORN, TROMBONE, and TUBA.



2

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA



TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

Musical score for the first system, measures 1-4. The score is for five instruments: Trumpet 1, Trumpet 2, F Horn, Trombone, and Tuba. The key signature has one flat (B-flat), and the time signature is 3/4. The first measure (measure 1) has a key signature change to two flats (B-flat and E-flat). The second measure (measure 2) has a key signature change to one flat (B-flat). The third measure (measure 3) has a key signature change to two flats (B-flat and E-flat). The fourth measure (measure 4) has a key signature change to one flat (B-flat). The score includes dynamic markings: *sfz* (sforzando) for Trumpet 1 and Trumpet 2 in measures 1 and 2; *mf/imp* (mezzo-forte/impetuoso) for F Horn, Trombone, and Tuba in measures 1 and 2; *sfz* for F Horn, Trombone, and Tuba in measure 3; *mf* (mezzo-forte) for Trumpet 2 in measure 4; and *ST. MUTE* (string mute) for Trumpet 1 in measure 4. The score also includes articulation marks (accents) and slurs.

3

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

Musical score for the second system, measures 5-8. The score is for five instruments: Trumpet 1, Trumpet 2, F Horn, Trombone, and Tuba. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings: *mf* (mezzo-forte) for Trumpet 1 in measure 5; *mp* (mezzo-piano) for F Horn and Trombone in measure 5; and *OPEN* for Trumpet 2 in measure 6. The score also includes articulation marks (accents), slurs, and a large slur over measures 5-8. The score also includes a key signature change to two flats (B-flat and E-flat) in measure 5.



TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

Handwritten musical score for the first system, measures 1-4. The staves are for Trumpet 1, Trumpet 2, F Horn, Trombone, and Tuba. Trumpet 1 and 2 have a melodic line with triplets and a slur. F Horn has a rhythmic pattern of eighth notes. Trombone has a melodic line with slurs. Tuba has a bass line with slurs. A large watermark 'COPYRIGHT' is visible across the page.

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

Handwritten musical score for the second system, measures 5-8. The staves are for Trumpet 1, Trumpet 2, F Horn, Trombone, and Tuba. Trumpet 1 and 2 have a melodic line with a slur and a triplet. F Horn has a rhythmic pattern of eighth notes. Trombone has a melodic line with slurs. Tuba has a bass line with slurs. A large watermark 'COPYRIGHT' is visible across the page. A box with the number '4' is present above the F Horn staff in measure 8.



TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

Handwritten musical score for the first system, featuring five staves for TRUMPET 1, TRUMPET 2, F HORN, TROMBONE, and TUBA. The music is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

Handwritten musical score for the second system, featuring five staves for TRUMPET 1, TRUMPET 2, F HORN, TROMBONE, and TUBA. The music continues from the first system, maintaining the same instrumentation and notation style.



5

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA



TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

6

9



TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

First system of musical notation, measures 1 through 5. The score is for five instruments: Trumpet 1, Trumpet 2, F Horn, Trombone, and Tuba. The music is in 4/4 time. Measures 1-4 contain eighth and sixteenth note patterns. Measure 5 features a key signature change to one flat (B-flat) and includes dynamic markings *f/mf* for the Trumpets and F Horn.

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

Second system of musical notation, measures 6 through 10. The score continues for the same five instruments. Measures 6-9 feature triplet patterns. Measure 10 includes dynamic markings *f* and *mf*. A box containing the number 7 is positioned above the staff for Trumpet 1 at the start of measure 10.



TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

Handwritten musical score for the first system of five brass instruments: Trumpet 1, Trumpet 2, F Horn, Trombone, and Tuba. The music is in 3/4 time and features various melodic lines with accents and dynamic markings like *mf* and *f*. A large 'COPYRIGHT' watermark is visible across the page.

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

Handwritten musical score for the second system of five brass instruments: Trumpet 1, Trumpet 2, F Horn, Trombone, and Tuba. The music continues with more complex melodic and harmonic patterns. The Tuba part begins with a *cresc.* marking. The system concludes with a double bar line and a repeat sign. A large 'COPYRIGHT' watermark is visible across the page.



2. Ethel at the Eiffel Tower ("...She's squinting 'cause she dropped her sunglasses somewhere..")

(♩ = ca. 72)

ST. MUTE

TRUMPET 1

ST. MUTE

TRUMPET 2

ST. MUTE

F HORN

ST. MUTE

TROMBONE

TUBA

8

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA



TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

Handwritten musical score for the first system, measures 1-4. The staves are for Trumpet 1, Trumpet 2, F Horn, Trombone, and Tuba. The music is in 4/4 time. Measures 1-3 contain eighth and quarter notes. Measure 4 features a key signature change to one flat (B-flat) and includes dynamic markings: *mf* and *OPEN*. The Trombone part in measure 4 includes the instruction *(slangloss)*.

9

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

Handwritten musical score for the second system, measures 5-8. The staves are for Trumpet 1, Trumpet 2, F Horn, Trombone, and Tuba. The music continues from the first system. Measure 5 includes a dynamic marking of *mf*. The system concludes with repeat signs at the end of each staff.



TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

Musical score for the first system, measures 1-4. The score is written for five instruments: Trumpet 1, Trumpet 2, F Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, faint watermark "COPYRIGHT" is visible across the page.

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

Musical score for the second system, measures 5-8. The score is written for five instruments: Trumpet 1, Trumpet 2, F Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with various rhythmic patterns. A box containing the number "10" is placed above the first measure of this system. A large, faint watermark "COPYRIGHT" is visible across the page.



GRAD. CRESC.

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

Long fall

Long fall

Long fall

Long fall

Long fall

ST. MUTE

ST. MUTE

ST. MUTE

ST. MUTE

ST. MUTE



TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA



# 3. Where I Fought in the War

(♩ = ca. 72)

12 (♩ = ca. 126)

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA



13  $\text{♩} = \text{♩}$

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

14 ( $\text{♩} = \text{ca. } 88$ )

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA



TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA



16

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA



TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA



TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA



TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

First system of musical notation (measures 1-3). The score is for five instruments: Trumpet 1, Trumpet 2, F Horn, Trombone, and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 shows the beginning of the piece with various notes and rests. Measure 2 continues the melodic lines. Measure 3 features a crescendo marked 'grad. cresc.' and dynamic markings 'mf' and 'ff'.

GRAD. CRESC. — — — — —

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

Second system of musical notation (measures 4-6). The score continues for the same five instruments. Measure 4 begins with a 'grad. cresc.' marking. Measure 5 shows further development of the melodic lines. Measure 6 concludes the system with a final chord and dynamic markings 'f' and 'ff'.



TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

First system of musical notation, measures 1-4. The score is for five instruments: Trumpet 1, Trumpet 2, F Horn, Trombone, and Tuba. The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and various accidentals (sharps, flats, naturals). The measures are separated by bar lines.

18

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

Second system of musical notation, measures 5-8. The score continues for the same five instruments. Measure 5 begins with a repeat sign and a box containing the number 18. The music continues with various rhythmic patterns and dynamics. Dynamic markings include *f/mf* and *mp*. A triplet of eighth notes is marked with a '3' above it in measure 8. The key signature remains one flat.



TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA



19

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

ACCEL.

a Tempo

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA



TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

20 (♩ = ca. 63)

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA



TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

(♩ = ca. 104)

4. Me in Front of Notre Dame ("Couldn't find the football stadium... Ha! Ha!")

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA



TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

The first system of the musical score consists of five staves for brass instruments. The top staff is for Trumpet 1, followed by Trumpet 2, F Horn, Trombone, and Tuba at the bottom. The music is written in 4/4 time. A large melodic line is written across all five staves, with each instrument having its own part. The key signature has two flats (B-flat and E-flat). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

The second system of the musical score continues the brass parts from the first system. It consists of five staves for Trumpet 1, Trumpet 2, F Horn, Trombone, and Tuba. The melodic line continues across the staves, with each instrument playing its part. The key signature remains two flats. Dynamics include *mp* and *mf*.



21

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

22



TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

Musical score for the first system, measures 1-4. The score is written for five instruments: Trumpet 1, Trumpet 2, F Horn, Trombone, and Tuba. The key signature has one flat (B-flat). The time signature is 4/4. The music features various note values, including eighth and sixteenth notes, and rests. A large, faint watermark reading 'COPYRIGHTED MATERIAL' is visible across the page.

23

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

Musical score for the second system, measures 5-8. The score continues for the same five instruments: Trumpet 1, Trumpet 2, F Horn, Trombone, and Tuba. The key signature remains one flat (B-flat). The time signature is 4/4. The music includes various note values and rests. A large, faint watermark reading 'COPYRIGHTED MATERIAL' is visible across the page.



TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA



# 5. Rough Weather on Boat Trip Home

("Good shot of Ethel and ship's Mariachi Band leaning over rail. .!")

(♩ = 116-120)

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA



TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

OPEN

OPEN

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA



TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA



TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA



TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA



D.S. al Coda Sign

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA



TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

27

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA



TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA

pizz

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE

TUBA



Hols  
M  
557.4  
H64  
S37  
1996

# Scrappy Bumptoe's Picture Cards & Ragtag Diary < Our Trip to Yewrupp >

1. Disembarking the S.S. Pratfall
2. Ethel at the Eiffel Tower  
< She's squinting 'cause she dropped her sunglasses somewhere >
3. Where I Fought in the War
4. Me in front of Notre Dame  
< Couldn't find the football stadium . . . HaHa! >
5. Rough Weather on Boat Trip Home  
< Good shot of Ethel and ship's Mariachi Band leaning over rail . . ! >

## BRASS QUINTET

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